

FIGURE DRAWING

Beverly Bledsoe, Instructor, Santa Monica College, Community Services
6:30-9:30 pm, Emeritus College, 1227 Second Street, Room 204, Santa Monica

This is a life drawing class designed to give the beginning life drawing student a structural basis and classical approach to constructing and capturing the human figure using a live model for inspiration. The first three weeks will concentrate on gesture, proportion, anatomy and blocking. The last three weeks will focus on materials, portrait, contour and planar massing. There is an introduction to major anatomical elements that are useful in understanding how to draw the figure in a convincing illusionistic manner. Students will work primarily with charcoal and conte crayon. Some emphasis will be on the use of materials to create, portray and interpret the figure. Although it is not required, all figure drawing classes have a "tip basket" for the model. \$1.00 per week would be greatly appreciated.

You are responsible to bring these materials each week. You will be notified to bring additional materials the week before each class.

18" x 24" Newsprint Pad	Sketchbook - optional
General's Charcoal Pencils HB, 2B	Conte Pencil PIERRE NOIR, 2B (if available)
Brown Paper ((last tthree weeks)	Conte Crayon Asst. Box (black, white,
terra cotta)	
Retractable breakaway knife	Pencil sharpener
Kneaded Eraser	

COURSE OUTLINE

1 - INTRODUCTION TO THE CLASS

GESTURES: Gesture, Skeletal Gesture, Proportions, Composition, Landmarks, Measuring, Sighting, Movement, Stance, Weight, Balance, Integrity, Dynamics, (Suggested Homework-draw the skeleton)

2 – ANATOMY FOCUS: TORSO, RIB CAGE/PELVIS/ SHOULDER GIRDLE -

Massing Planes, Blocking, Proportions, Geo-man-trics, Form, Analysis of Form

3 – ANATOMY FOCUS: UPPER, LOWER EXTREMITIES –

Muscle Development, Foreshortening, Blocking of Upper and Lower Extremities.

4 – COMPOSITION, TONE & LIGHT

TONAL VALUE , COLORED CONTE

5- HEAD DRAWING

SKULL/HEAD VOLUME CONSTRUCTION CROSS CONTOUR VOLUME

6- FIGURE COMPOSITION, LONG POSE

THERE IS NO REQUIRED TEXT FOR THIS CLASS. RECOMMENDED TEXT:

ANATOMY FOR THE ARTIST , Stephen Rogers Peck, Oxford University Press, 1982, ISBN 0-19-503095-8
(pbk)

THE HUMAN FIGURE: An Anatomy for Artists, David K. Rubins, Penguin Books, 1976, ISBN 0 14 00.4243

BRIDGEMAN'S COMPLETE GUIDE TO DRAWING FROM LIFE: George Bridgeman, Wings Books, NY,
1992,
ISBN 0-517-25546-4